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ANTIQUITIES IN CENTRAL ASIAN MUSEUM

Vol. I

By
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Dedicated
to
SIR AUREL STEIN

for his contribution in acquiring the
antiquities enlisted in the present
volume.

विद्यया ऽमृतमश्नुते
मृतमश्नुते विद्यायाः

FOREWORD

A descriptive catalogue of antiquities in the Central Asian Museum was long over-due. The exhibits housed therein, though documented authentically, needed a description to achieve a personality of their own irrespective of their more generalised labels. It is otherwise difficult, even confusing and misleading, to venture develop the history of a region merely by referring to the items (whether exhibited or not) in the museum. It is by placing the artifacts in their true habitat, in their genuine geographical setting, position and placement in the strata of their find and of course in relation to the associated material that helps create the cultural horizon of the region or people to whom the artifacts are claimed to belong.

A museum is not a simple isolated repository of old cultural material, as is generally considered, showcased for the amusement, entertainment and aesthetic delight of its visitors. It is a live open book inviting dialogue and encouraging communication on the man-man and man-nature relationship. The genuine aesthetic delight has its basis in complete knowledge. It is the outcome of the interaction of the two personalities - that of the visitor and the artifact. Incomplete understanding blurs the vision and puts the object twice remote from reality.

The Central Asian Museum is already twenty-and-odd years old and is still occupying a small space, offered temporarily to it by Allama Iqbal Library. The space was originally meant for a reading room. Hence a conducive environment required to protect and preserve the object from vagaries of weather, excessive light and humidity, is lacking. In spite of our best efforts we have not been fully

successful in controlling light and humidity mechanically, although this can partially be accounted for by the meagreness of our resources. Also, the measurements of the hall do not go well with the overall aesthetic considerations of the museologists. A separate building suitable for our museum requirements has remained an unfulfilled dream of the Centre though several proposals in this regard were moved from time to time. Immediately after the establishment of the Centre of Central Asian Studies in 1978, Shaikh Mohammad Abdullah expressed his desire to augment the academics with a museum so that it could facilitate a better understanding of the age-old relationship between Kashmir and the Central Asian States.

When the project finally and formally came to Shaikh Sahib for his approval he was so excited that he himself, along with the Director and the Curator, CCAS made it convenient to visit the State Toshkana and the SPS Museum Srinagar. It was a great sight to see a leader of such a stature sifting, selecting and identifying the art objects and handing them over to the Director, CCAS for the establishment of the proposed museum. The museum was formally inaugurated by Shaikh Sahib on 24 October 1981. Speaking on the occasion he illuminated the cultural, political and historical relations of Kashmir with Central Asia and the role which the Centre and its museum could play in building awareness and enthusiasm among young scholars and researchers.

The Central Asian Museum, under the curatorship of a young museologist and sanguine Archaeologist of our State, Dr. Aijaz Ahmad Banday, is an ever-growing museum. Most of the material from 1982 onwards has been acquired through purchases from private individuals. A few of the very rare artifacts came to us through gifts and donations from the following agencies:

■ Cornell University, USA;

- ☛ Anthropological Survey of India;
- ☛ Archaeological Survey of India;
- ☛ Physical Research Laboratory, Ahmedabad.

Genuine artifacts are hard to find and harder still to purchase. Prospective dealers claim exorbitant prices which are beyond an educational institution like ours with insufficient resources. We are in a situation where we have to compete with open national and international markets which are ever willing to meet the demanded price lines. It is generally the left-overs that are offered by our dealers and which we are unwilling to buy. Unless and untill adequate fund are available the development of the museum is difficult.

However, the CCAS has through personal efforts and archaeological field surveys managed to maintain and fairly enhance the museum. It can now rightly boast hundreds of rare, unique, and representative objects of Kashmir and Central Asia.

The present volume of the Catalogue of Antiquities in Central Asian Museum is the beginning of a task which will go a long way in building the history of Kashmir in relation to its neighbours on more firm and authentic grounds.

Prof. Gulshan Majeed
CCAS,
University of Kashmir

PREFACE

Museums, generally speaking, reflect man's interest in and curiosity about the world and universe. The establishment of the Central Asian Museum, in 1981, is such a reflection in response to the need to gather under one roof material culture of Central Asia that is widely distributed through time and space. The idea was that the Museum displays the collection of this vast region under conditions conducive to enjoyment and study so that scholars in the field and visitors alike will be happy and pleased to enter the institution, to scrutinize the exhibits and to ponder over them for understanding the culture and history of the human societies of this region.

To create such an atmosphere where the specimens encourage thinking deeply about them and to embark upon their study the primary and gigantic effort for us has remained to collect and display the three-dimensional examples of the region. During its short span of existence the Museum has collected valuable objects through donations, transfers, archaeological explorations, purchases, gifts, etc. A sizeable collection is on display in an atmosphere conducive for the enjoyment of the Museum visitor as well as for the Museum exhibits themselves. To provide identification, details and annotations of the objects as a first step towards understanding them has so far remained to be taken up. As such a process of making a detailed catalogue of the acquisitions was undertaken in order to provide a broad based data of the specimens belonging to complicated civilizations of this region. This cultural deposit is varied and is in the shape of palaeontological fossils, prehistorical tools, sculptures in stone, bronze and wood, terracotta objects, paintings, arts and crafts, ethnographical specimens, coins, manuscripts, rugs and textiles, etc. The

documentation of cultural relics belonging to various areas of the region was a huge one for which there was a demand from both outside and within.

The present volume is the first in the series describing a very small section in the collection. The remaining part is waiting for printing and hopefully will be available very soon. We have adopted a very simple procedure to provide maximum details about each object, even sometimes at the cost of repetition where similarities exist. This has been done with the reason that a comprehensive and complete data of all the specimens becomes available since we lacked to have such information as the objects were not properly identified, titled, and often without any details. The only essential detail that could not be provided in the catalogue is regarding the period to which each object belongs as sufficient chronometric dates are not available. However, where there are definite clues regarding the date of an object or a dated sequence of a site is available these are recorded in the column under the details and can well be appreciated in the volume to come. In the present volume the major collection is that brought by Sir Aurel Stein from Chinese Turkistan during one of his expeditions there. He describes similar type of collection in his works giving a broad date of 1st-7th century AD for the objects. To omit the details regarding the period is therefore to avoid any kind of confusion regarding their age. For giving annotations of these objects from Chinese Turkistan we have adopted the method of Sir Aurel Stein. We have used term "excavated from Khoten" for these objects in the column under the acquisition mode as many such objects were excavated from various sites in Khoten and others collected by Stein either from surface collections or were purchased. Also in the catalogue are described nine clay objects that as per the Museum record are from Gilgit while as R. C. Kak has recorded that these objects were collected by A. H. Francke principally in Ladakh and as such the catalogue entry records their province as Ladakh and not Gilgit that however was sometimes called Ladakh. For these again we have

no dates but Kak has tentatively given a 9th century date for the objects on the basis of the type of characters used for writing the Buddhist creed on them. This is an issue that can be contested as such stamped clay casts are being produced even today with similar characters.


As the Museum collection is varied a subject wise catalogue was desirable but it was not feasible at present for lack of enough material in certain sections. To overcome this shortage in the future we are planning to put the catalogue on-line that can be accessed through various modes, like material, nature of object, accession number, key words, etc.

We hope the endeavour will be beneficial for all. The endeavour would not have been possible without the effort put in by the Museum staff, in particular by Mr. B. A. Mir, Museum Assistant and Mr. Iqbal Ahmad, Museum Artist. We are also thankful to Prof. Gulshan Majeed, Director, Centre of Central Asian Studies and Prof. M. A. Kaw for the help rendered by them in its completion and publication.

Dr Aijaz A Bandey

*Srinagar
August, 9, 2004*

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	1	
Acc. No.	:	79.1	
Material	:	Wood/Paint	
Name	:	Small wooden ladle	
Details	:	A wooden ladle shaped spoon having a long handle. The object is painted, handle with the golden and its terminal having red while the apex part is having black background over which is flower, fruit and leaf motif.	
Province	:	Central Asia, possibly Khazakistan or Uzbekistan.	
Max. Dimension	:	33.4 cms. (length)	
Condition	:	Good	
Acquisition Mode	:	Donation	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 2
 Acc. No. : 79.2
 Material : Wood/Paint
 Name : Wooden bowl
 Details : A wooden bowl
 having ring base.
 It has golden
 colour on the
 inner side, the



ring base is of black colour with outline
 in golden. The outer surface of the bowl
 has black background over which is
 flower, fruit and leaf motif in various
 colours.

Province : Central Asia possibly Khazakistan or
 Uzbekistan.
 Max. Dimension : 16.0 x 7.0 cms.
 Condition : Good
 Acquisition Mode : Donation
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	3
Acc. No.	:	79.3
Material	:	Metal
Name	:	Printed metal plate
Details	:	A printed metal plate having a l u m u n i u m silvery back-ground. On it is painted, in black, a landscape depicting tomb of Timur in Uzbekistan, with a social scenario around the tomb. The metal plate has a ply-wood mount.
Province	:	Central Asia, possibly Uzbekistan.
Max. Dimension	:	15.0 x 23.0 cms.
Condition	:	Good
Acquisition Mode	:	Donation
Reference	:	Nil




CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM


S.No.	: 4
Acc. No.	: 79.4
Material	: Wool
Name	: Felt gown
Details	: An open felt gown, possibly called "burqa" in local dialect having squarish 'A' shape with normal width at the shoulder level and spreading wide at the bottom without space for arms. The black felt gown has the exposed surface made of coarse animal fur hair.
Province	: Central Asian, possibly Khazakistan or Georgia.
Max. Dimension	: 150.0 x 172.5 x 66.0 cms.
Condition	: Good
Acquisition Mode	: Donation
Reference	: Nil




CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	5	
Acc. No.	:	80.1	
Material	:	Terracotta	
Name	:	Terracotta grotesque	
Details	:	Two monkeys (?) amorously embracing each other with their legs entwined. The arms of one animal pass under the arms of the other. The heads are not present. One of the animal has his tail turned up and is attached on the back of the torso. Modelling is fine.	
Province	:	Yotkan -Khotan	
Max. Dimension	:	2.4 x 1.0 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	M.A. Stein, <i>Ancient Khotan</i> , Vol. I-II, New Delhi, 1981, Y0012y, Y0012z.	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	6	
Acc. No.	:	80.2	
Material	:	Terracotta	
Name	:	Terracotta grotesque	
Details	:	A standing figure, having owl-like face. It has deep rounded eyes with moulded nose. Mouth is not present. The head is slightly turned upwards and supports a long pig-tail like twisted hair and rests on waist. The legs are tied together. The arms are raised up while hands are broken. Modelling is fine.	
Province	:	Yotkan - Khotan	
Max. Dimension	:	3.2 x 1.4 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM


S.No.	:	7	
Acc. No.	:	80.3	
Material	:	Terracotta	
Name	:	Terracotta grotesque.	
Details	:	A monkey having cylindrical body and legs mere stumps; with a provision for tennon. The face of the animal has rounded eyes, short ears and projected mouth and nose. His two arms are raised above and hands holding a large syrxn upon which it plays with the mouth. Modelling is fine and body bears little digs of modelling.	
Province	:	Yotkan - Khotan	
Max. Dimension	:	3.0 x 2.2 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	8
Acc. No.	:	80.4
Material	:	Terracotta
Name	:	Terracotta grotesque
Details	:	A monkey having deep round eyes, protuding nose and mouth, with small ears. His only left arm is bent at elbow and hand rests on part of mouth. The animal has legs as stumps and has a kilt-like apron.
Province	:	Yotkan - Khotan
Max. Dimension	:	2.6 x 1.5 cms.
Condition	:	Good
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
Reference	:	Nil



CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	9	
Acc. No.	:	8.5	
Material	:	Terracotta	
Name	:	Terracotta grotesque	
Details	:	A monkey seated on his heels. It has a pointed cap on his head. The animal has a thick exaggerated phallus which is held with the right hand while the left hand rests on the chest. Modelling is coarse and body has digs of modelling tool all over on the front side.	
Province	:	Yotkan - Khotan	
Max. Dimension	:	7.1 x 2.8 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 10
 Acc. No. : 80.6
 Material : Terracotta
 Name : Terracotta
 monkey

Details : A terracotta
 grotesque
 monkey, owl-like,
 having long



mouth, small sockets for eyes and a
 fissure on the forehead. Legs broken off.
 A flat musical object is held horizontally
 at chest piercing through the right
 upper arm, the lower half of the arm is
 not present. The left hand has
 supported the object. Modelling is
 coarse.

Province : Yotkan - Khotan

Max. Dimension : 3.6 x 2.0 cms.

Condition : Good

Acquisition Mode : Excavated by M.A. Stein at Yotkan in
 Khotan (Chinese Turkestan).

Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 11
 Acc. No. : 80.7
 Material : Terracotta
 Name : grotesque
 monkey.
 Details : A terracotta
 g r o t e s q u e
 squatting monkey
 having protuded



mouth, small eyes, bushy brows, long ears. It has small incised lines from forehead to the back of the head to represent hair on the head. Similar treatment is also visible on the existing right arm, back of the body and the existing part of the right leg for the body fur. The she monkey has conical breast (mammary) glands on the chest and the visible pelvis aperture. Modelling is fine.


Province : Khotan
 Max. Dimension : 1.8 x 1.2 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in
 Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	12	
Acc. No.	:	80.8	
Material	:	Terracotta	
Name	:	Terracotta	
		grotesque	
Details	:	A monkey having cylindrical body, arms and legs broken away. It has rounded eyes, ears modelled towards the head, nose and mouth broken away. Modelling fine.	
Province	:	Yotkan - Khotan	
Max. Dimension	:	4.7 x 2.2 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	



CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	13	
Acc. No.	:	80.9	
Material	:	Terracotta	
Name	:	Terracotta grotesque	
Details	:	A monkey, slightly upright in a naturalistic position, in a sitting pose without the delineation of lower body. Head hair parted towards right and left, eyes roundels, mouth projected. The arms, left shorter, are extended and holding with right arm along with face a syrinx (?) like object. Modelling fine.	
Province	:	Yotkan - Khotan	
Max. Dimension	:	3.8 x 2.5 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM


S.No. : 14
 Acc. No. : 80.10
 Material : Terracotta
 Name : Terracotta
 grotesque
 Details : A monkey, broken
 away down the
 belly. Only upper
 arms are



represented which seem extended. The neck and head are turned upwards. Face and head are hairy, mouth and nose projected, eyes deep roundels, and ears long. Modelling fine.

Province : Yotkan - Khotan
 Max. Dimension : 2.9 x 1.5 cms
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in
 Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	15	
Acc. No.	:	80.11	
Material	:	Terracotta	
Name	:	Terracotta grotesque	
Details	:	A monkey, naturalistic pose, with fine modelling and execution in the head and face area. It has a well made face, having projected mouth and nose, very deep eyes as roundels, ears very small. The head is hairy and parted in the centre representing the directions of the hair growth. The arms and legs are broken away. Modelling very fine.	
Province	:	Yotkan - Khotan	
Max. Dimension	:	4.1 x 2.2 cms	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM


S.No. : 16
 Acc. No. : 80.12
 Material : Terracotta
 Name : Terracotta
 grotesque
 Details : A monkey in a
 sitting posture,
 sitting on the
 heels. A thick



exaggerated male genital extends
 between the thighs. The animal has a
 projected nose and mouth, with deep
 round eyes. The hair is combed
 backwards. The right arm is bent at
 elbow and hand rests on the chest while
 the left arm is extended down and left
 hand rests on the left knee. Modelling
 is fine and all over the body hair is made
 by the digs of modelling tool.

Province : Yotkan - Khotan
 Max. Dimension : 1.8 x 0.9 cms
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in
 Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	17	
Acc. No.	:	80.13	
Material	:	Terracotta	
Name	:	grotesque monkey	
Details	:	A Terracotta grotesque monkey squatting holding with two hands some indistinct object near the mouth. Eyes are small, socket like. The right leg is bend at the knee and is turned back for easy sitting. The left leg is broken and missing. The modelling is coarse.	
Province	:	Khotan	
Max. Dimension	:	2.5 x 1.8 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM


S.No. : 18
 Acc. No. : 80.14
 Material : Terracotta
 Name : Terracotta grotesque
 Details : A monkey in an upright position. It has very fine modelling. The




execution shows fine straight lines for the head hair, roundels for the eyes, two lines for the projected nose. The mouth is ajar. The only left arm present is bent at elbow and left hand is put on the mouth. The animal has broken left leg and the right is stretched side ways. The fine modelled object is having digs on the backside of the body possibly to represent body hair.

Province : Yotkan - Khotan
 Max. Dimension : 2.2 x 1.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil


CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	: 19	
Acc. No.	: 80.15	
Material	: Terracotta	
Name	: Terracotta grotesque	
Details	: A monkey head. The body alongwith the neck is broken away. The face has projected nose and mouth, eyes are roundels and ears large. The cranium pointed with centrally parted hair. Modelling is fine.	
Province	: Yotkan - Khotan	
Max. Dimension	: 1.8 x 1.8 cms.	
Condition	: Good	
Acquisition Mode	: Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	: Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	20	
Acc. No.	:	80.16	
Material	:	Terracotta	
Name	:	Terracotta grotesque	
Details	:	A rapidly made monkey. Head only present. Eyes roundels, nostrils holes, face projected, pointed forehead. Modelling rapid but proportionate.	
Province	:	Yotkan - Khotan	
Max. Dimension	:	1.1 x 1.4 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	21	
Acc. No.	:	80.17	
Material	:	Terracotta	
Name	:	Terracotta grotesque	
Details	:	A torso of a monkey (?), head broken away. Left arm as a stump while right is broken away. The body seem to have neither legs nor stumps but a projected pelvis. Modelling is fine.	
Province	:	Yotkan - Khotan	
Max. Dimension	:	1.7 x 1.2 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM


S.No. : 22
 Acc. No. : 80.18
 Material : Terracotta
 Name : Grotesque
 monkey
 Details : A terracotta
 grotesque
 squatting monkey
 holding with his



right hand indistinct thing near his belly.
 The indistinct object seems to be head
 of a monkey. The grotesque monkey has
 small mouth, socket like small eyes, its
 left arm is broken while the right arm is
 modelled roughly. The modelling is
 coarse.

Province : Khotan
 Max. Dimension : 2.0 x 1.7 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in
 Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	23	
Acc. No.	:	80.19	
Material	:	Terracotta	
Name	:	Terracotta grotesque	
Details	:	A squatting monkey. The legs are not formed, the body ending	
			in a roughly oval-shaped base enabling it to stand. The head has a big fleshy nose with large nostrils, deep holes for eyes, sculptured face, mouth broken away, circular ears with deep holes. The head is surmounted with cap on which is a turban, partly broken away. The animal has its right arm broken away while left is bent at elbow and hand rests on the chest. It wears a double band wristlet and has big necklace. Modelling is sculptured and coarse.
Province	:	Yotkan - Khotan	
Max. Dimension	:	9.5 x 5.0 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM


S.No.	: 24
Acc. No.	: 80.20
Material	: Bronze
Name	: Bronze image of Bodhisattava
Details	: A large bronze plaque bearing an image of Bodhisattava Padmapani, seated in an easy attitude,



with the pendent right foot on a lotus flower. The image is encircled by the flowing curves of a lotus plant whose stem springs a number of buds and a lotus flower serving as the seat of the image. Its head is slightly turned to the left. He has an oval face, arched brows, well made nose and lips. It wears a three peaked crown, long ear ornaments and a double necklace. A big halo with a beaded margin is behind the head. Padmapaini wears a flowing dress which is held by a broached girdle, while the upper body is bare. The left hand is stationed on the left knee while right holds a stalk of a lotus. On this lotus is a small seated image of Amitabha (Budhha). The small figure of Amitabha is in *dhyana mudra* and has his two hands in the lap.

Province	: Khotan / Taklamakan
Max. Dimension	: 9.5 x 5.2 cms.
Condition	: Good with patina
Acquisition Mode	: Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
Reference	: R.C. Kak, <i>Handbook of the Archaeological and Numismatic Sections of SPS Museum, Srinagar</i> . 1923, Calcutta, pp 74-75.

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	: 25	
Acc. No.	: 80.21	
Material	: Terracotta	
Name	: Bird	
Details	: A terracotta bird (hoppoe) having a long beak, small rounded eyes, an erect crest on the top of the head, wings folded upwards. The wings bears small incised lines to represent feathers. The tail of the bird is missing, legs are represented by a stud. The modelling of the bird is very fine.	
Province	: Khotan	
Max. Dimension	: 1.7 x 2.7 cms.	
Condition	: Good	
Acquisition Mode	: Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	: Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM


S.No. : 26
 Acc. No. : 80.22
 Material : Terracotta
 Name : Bird
 Details : A terracotta bird
 shapely made,
 having a long
 beak, an erect
 crest, small



rounded eyes, wings folded back and long incised lines to represent long feathers. The tail of the bird is long bearing incised lines for feathers. Small dots in front of the body are to represent body feathers. The modelling of the bird is fine.

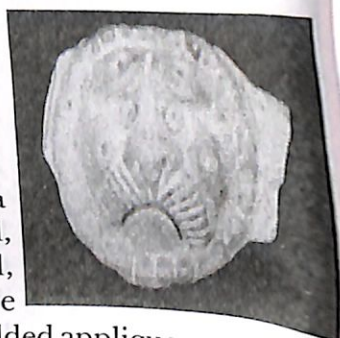
Province : Khotan
 Max. Dimension : 2.7 x 1.5 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	27	
Acc. No.	:	80.23	
Material	:	Terracotta	
Name	:	Terracotta bird	
Details	:	A head portion of a bird (cock?) having thick cylindrical neck. The bird has a long pointed beak, eyes are roundels, ears projected and a large crown. The crown is delineated with parallel lines. Modelling is fine.	
Province	:	Yotkan - Khotan	
Max. Dimension	:	2.2 x 2.2 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

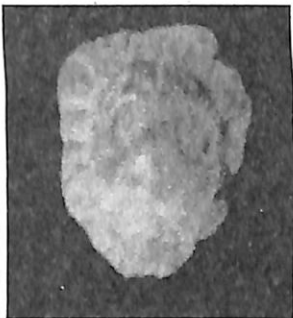
S.No. : 28
 Acc. No. : 80.24
 Material : Terracotta
 Name : Terracotta grotesque
 Details : A fragment of a terracotta vessel, made on wheel, having on the




outsides a moulded applique grotesque lion's head. The animal has large elongated ears, slightly distorted, big projected eyes as roundels, with a thick brow having two circular holes on either side of the brow. The thick fleshy face has also two holes on either side on the inflated cheeks. It has a big fleshy nose, the upper lip has bushy moustaches which are brushed upwards, right and left. The lower lip is marked by a cut line without a chin. The face is surrounded by conventional closely curled hair forming a row of rings. Modelling is fine.

Province : Khotan
 Max. Dimension : 4.7 x 6.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	29	
Acc. No.	:	80.25	
Material	:	Terracotta	
Name	:	Terracotta grotesque	
Details	:	An applique ornamentation of a fragment of a pot (?). It is rapidly made grotesque head of an animal, owl(?). The owl face has eyes roundels, nose slightly projected, fleshy cheeks, mouth delineated with two lines. The eyebrows are marked with curved lines and on the forehead is a straight vertical line. The face is surrounded by short hair marked by straight lines. Modelling is coarse.	
Province	:	Khotan	
Max. Dimension	:	2.5 x 2.7 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	30	
Acc. No.	:	80.26	
Material	:	Terracotta	
Name	:	Terracotta grotesque	
Details	:	A fragment of a vessel, made on wheel, having on the outer side a	
		moulded applique grotesque human face. The face has large fleshy nose, eyes roundels, fleshy cheeks, open mouth supporting a wide grin, inflated chin, distorted ears slightly turned and attached with circular ear rings. The head hair is combed upwards and parted in the centre. The forehead has a elongated small hole, like a tilak. Modelling is fine.	
Province	:	Yotkan - Khotan	
Max. Dimension	:	3.5 x 4.0 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 31
 Acc. No. : 80.27
 Material : Terracotta
 Name : Terracotta grotesque
 Details : An applique ornamentation of a fragment of a terracotta of



pot(?) showing grotesque human face. The face has a thick puffy and fleshy nose, eyes are roundels, cheeks inflated, lips thick supporting a broad grin and chin is receding. The forehead has a small roundel like a tilak. The hair are combed upwards which flatten towards temples. The whole arrangement of hair is like that of a triangular fillet with winged ends.

Province : Khotan
 Max. Dimension : 3.5 x 3.8 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

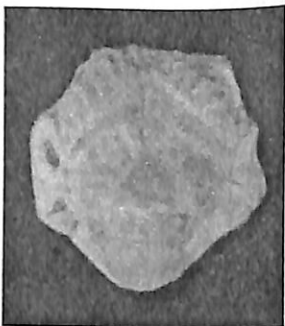
S.No. : 32
 Acc. No. : 80.28
 Material : Terracotta
 Name : Terracotta
 grotesque
 Details : An applique
 ornamentation of
 a terracotta
 fragment of a



pot(?), showing grotesque human face. The hair are combed upwards and parted in the centre. Eyes are roundels, cheeks slightly puffed, nose broad but flatish, lips thick, slightly parted, grinning and on right side a tusk is shown while on left side only depression of tusk(?) is available. The chin is thin, elongated and centrally parted. Ears are well defined, long and thick. The fore head bears a longish but flatish depression like that of a third eye or tilak. Modelling is fine.

Province : Khotan
 Max. Dimension : 3.3 x 3.8 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	33	
Acc. No.	:	80.29	
Material	:	Terracotta	
Name	:	Terracotta grotesque	
Details	:	A fragment of a terracotta vessel, made on wheel, having on the	
		outerside a moulded applique ornamentation of a human face. It has fleshy face, fleshy puffy broad nose, eyes are roundels, brow prominent, with a long tilak like impression on the forehead in between the brows. The ears are long, slightly distorted and holding circular ornaments. The lips are thick, grinning and chin is roundish and well made. The hair on the head are combed upwards. Modelling is fine.	
Province	:	Khotan	
Max. Dimension	:	3.3 x 3.7 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

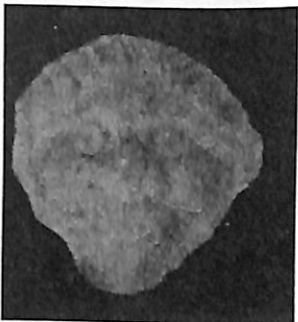
S.No. : 34
 Acc. No. : 80.30
 Material : Terracotta
 Name : Terracotta
 grotesque
 Details : An applique
 ornamentation of
 a pot (?), showing
 grotesque face. It



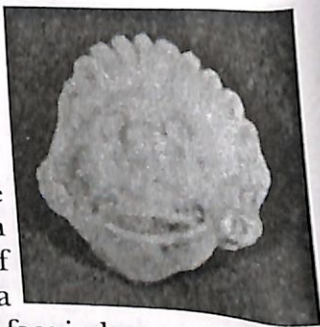
has thick mop of hair combed upwards
 and parted in the centre. Eyes are
 roundels, with prominent brows. Nose
 is fleshy and broad, cheeks are thick.
 Chin and mouth is damaged. The
 existing left ear is long. It has a
 depression like tilak on the forehead.
 Modelling is fine.

Province : Khotan
 Max. Dimension : 2.8 x 3.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in
 Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	35	
Acc. No.	:	80.31	
Material	:	Terracotta	
Name	:	Terracotta grotesque	
Details	:	An applique ornamentation on a terracotta fragment of a	
		pot(?) showing a grotesque human face. It has fleshy cheeks, broad fleshy nose, eyes are roundels, lips are broad, upper one thick and chin is roundish but elongated. The existing left ear seems distorted and small. Hair is combed upwards and parted in the centre. The forehead has a long impression like a tilak. Modelling is fine.	
Province	:	Khotan	
Max. Dimension	:	3.2 x 3.0 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	36	
Acc. No.	:	80.32	
Material	:	Terracotta	
Name	:	Terracotta grotesque	
Details	:	An applique ornamentation on a fragment of a pot(?) showing a human face. The face is damaged as such nose is not available. Eyes are roundels, cheeks inflated, lower thick lip supporting a grin. Ears are not visible but ear ornaments are roundish. The hair on the head are combed upwards. The forehead has a roundel, off the centre, like a tilak. Modelling is fine.	
Province	:	Khotan	
Max. Dimension	:	2.6 x 2.5 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM


S.No. : 37
 Acc. No. : 80.33
 Material : Terracotta
 Name : Terracotta
 grotesque
 Details : An applique
 ornamentation
 on a fragment of
 a pot(?) showing



a human face. The grotesque face has fleshy cheeks, fleshy nose, broad lips supporting a grin. Eyes are roundels, forehead has a small roundel in the centre like a tilak. The only existing right ear seems distorted and wears a circular ear ornaments. The hair on the head is combed upwards which parts in the centre. Modelling is fine.

Province : Khotan
 Max. Dimension : 3.2 x 3.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	38	
Acc. No.	:	80.34	
Material	:	Terracotta	
Name	:	Terracotta grotesque	
Details	:	An applique ornamentation on a fragment of a pot(?) showing a human face. The grotesque face has broad fleshy nose, broad thick lips with a tusk impression on the left while on the right a small hole is there. Cheek are flatish, eyes roundels and forehead has a small hole for a tilak. The hair is combed upwards which part in the centre. Modelling is fine.	
Province	:	Khotan	
Max. Dimension	:	3.0 x 3.5 cms	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 39
 Acc. No. : 80.35
 Material : Terracotta
 Name : Terracotta
 grotesque
 Details : An applique
 ornamentation
 on a fragment of
 a pot(?) showing



grotesque human face. The face has fleshy cheeks, broad nose, thick lips with tusks, roundish chin. Eyes are roundels and forehead has a small roundel in the centre for a tilak. The hair on the head is combed upwards which is parted in the centre. The only existing ear is slightly distorted and wears a circular roundel in it. Modelling is coarser.

Province : Khotan
 Max. Dimension : 3.1 x 3.3 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 40
 Acc. No. : 80.36
 Material : Terracotta
 Name : Terracotta
 grotesque

Details : An applique
 ornamentation
 on a fragment of
 a pot(?) showing a



human face. The grotesque face has broad fleshy nose, fleshy cheeks and thick broad lips. Eyes are roundels and the forehead has a small roundel in the centre for a tilak. The hair on the head are combed upwards. Modelling is coarse.

Province : Khotan


Max. Dimension : 2.5 x 2.3 cms.

Condition : Good

Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).

Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	41	
Acc. No.	:	80.37	
Material	:	Terracotta	
Name	:	Terracotta grotesque	
Details	:	An applique ornamentation on a fragment of a pot(?) showing a human face. The face has broad fleshy nose, flatish fleshy cheeks bearing a roundel on either side, broad thick lips slightly parted with a tusk on either side and grinning. A small roundel is on the centre of the forehead. The hair on the head is held upwards which parts in the centre. The existing left ear is slightly distorted and has a circular ear ornaments. Part of such ornament is also seen on the right side. Modelling is fine.	
Province	:	Khotan	
Max. Dimension	:	3.2 x 3.6 cms	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 42
 Acc. No. : 80.38
 Material : Terracotta
 Name : Terracotta
 grotesque
 Details : A fragment of a
 vessel, wheel
 made, showing
 on the outside



a grotesque head and a fragment of the
 pot handle. The head has broad nose,
 broad cheeks, round chin, parted lips
 with a line for moustaches. Eyes are
 roundels and forehead has two small
 rounds in the centre. Ears are distorted
 with circular roundels attached for an
 ornament. The hair is combed upwards.
 The modelling is coarse.

Province : Khotan
 Max. Dimension : 6.4 x 6.8 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in
 Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 43
 Acc. No. : 80.39
 Material : Terracotta
 Name : Terracotta
 grotesque
 Details : A fragment of a
 pot, wheel made,
 bearing an
 a p p l i q u e



ornamentation. A grotesque head of an animal has short broad nose, puffy cheeks, broad thick grinning lips. Eyes are roundels, brow prominent, with a circular hole on either side on the forehead and an elongated impression in the centre. The face is surrounded by conventional curls for hair. The upper part of the forehead is damaged which could had supported the base of the handle of the pot. Above it is a pointed ledge for an ornamentation on the pot. Modelling is fine.

Province : Khotan
 Max. Dimension : 6.3 x 4.4 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in
 Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 44
 Acc. No. : 80.40
 Material : Terracotta
 Name : Terracotta
 grotesque
 Details : An applique
 ornamentation
 on a pot(?)
 showing a



grotesque face. It has broad fleshy nose, puffy cheeks, thick broad lips supporting a grin. Eyes are roundels, forehead has a central roundel. Hair on the head are combed upwards. Modelling is coarse.

Province : Khotan
 Max. Dimension : 2.8 x 3.3 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 45
 Acc. No. : 80.41
 Material : Terracotta
 Name : Terracotta
 grotesque
 Details : A terracotta
 fragment of a
 mask of a
 grotesque lion



face. The animal has strong broad nose, puffy cheeks with a roundel on either side. On upper lip the bushy moustaches are brushed upwards, right and left. Eyes are roundels within thick brows slightly curved. On the forehead above the brows are two prominent holes. The existing left ear is slightly distorted. The hair on the head are having conventional curls. The face of the lion has fine modelling.

Province : Khotan
 Max. Dimension : 4.0 x 4.0 cms.
 Condition : Good, but broken in two pieces.
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM


S.No. : 46
 Acc. No. : 80.42
 Material : Terracotta
 Name : Terracotta
 Details : A fragment of a



terracotta vessel, wheel made, bearing an applique ornamentation of a grotesque face of an animal. It has inflated cheeks, pointed broad nose, thick lips slightly parted, grinning, with a hole on either side for tusks. The chin is small but round. The eyes are bulging, round with pupil impression under extending heavy brows. The ears are represented as sunk holes. The hair around the whole face is fan like. Above the head is the lower end of the pot handle which is broken away. Modelling is fine.

Province : Khotan
 Max. Dimension : 6.0 x 5.7 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	47	
Acc. No.	:	80.43	
Material	:	Terracotta	
Name	:	Terracotta grotesque	
Details	:	A fragment of a terracotta pot, wheel made, bearing a	
		grotesque face. It has fleshy cheeks, nose is well made and fleshy, upper lip thick, lower broken away, chin round. Eyes are roundels, hair on head combed upwards. Ears are slightly distorted and left one holds a circle. On top of the figure head is the base of pot handle which is broken away. Modelling is fine.	
Province	:	Khotan	
Max. Dimension	:	5.0 x 3.7 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM


S.No. : 48
 Acc. No. : 80.44
 Material : Terracotta
 Name : Terracotta
 grotesque
 Details : A fragment of a
 terracotta vessel
 bearing an
 a p p l i q u e



ornamentation of grotesque head. It has round face, slightly bulging eyes under arched brows, the brows are twisted and thickly made which meet in an elongated knot in the centre. The lips are thickly made with tusks at the ends. Chin is small and roundish. The face is surrounded by a continuous fringe of conventional curls of hair. Above the head is the base of pot handle which is broken away. The grotesque face is overlapped on a decoration of incised long lines forming daisy like or lotus like petals radiating from the centre. Below the petal design is a vertical incised line. Moulding is coarser on the face while the petal formation is fine.

Province : Khotan
 Max. Dimension : 6.2 x 6.1 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	49	
Acc. No.	:	80.45	
Material	:	Terracotta	
Name	:	Terracotta grotesque	
Details	:	A fragment of a terracotta vessel bearing an applique ornamentation of a grotesque face. Eyes are roundels, with pupil impression, and are bulging under arched brows. The brows are projected outwards and heavy and are parted in the centre. Nose is broad and hanging, cheeks puffy, lips thick, parted and grinning. The lower part of the face beyond lips is broken. Ears for an animal face are well represented. The whole face is surrounded by oblique cut lines for fan like hair.	
Province	:	Khotan	
Max. Dimension	:	4.2 x 5.7 cms.	
Condition	:	Good, the applique design has partly slipped from the pot.	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 50
 Acc. No. : 80.46
 Material : Terracotta
 Name : Terracotta
 Details : A fragment of a
 pot, wheel made,
 bearing on the
 outside an



applique ornamentation of a grotesque face. The face has roundish cheeks, broad nose, thin-wide lips with a tusk on the left side, round chin. Eyes are projected, roundels and under arched brows. Hair on the head is combed upwards. Forehead bears on incised vertical mark. Ears are distorted but have circles. The pot below the head has two incised lines horizontally. Near the right ear is an applique ornamentation made by incised lines forming a wing like design. Modelling is coarse.

Province : Khotan
 Max. Dimension : 3.6 x 5.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in
 Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 51
 Acc. No. : 80.47
 Material : Terracotta
 Name : Terracotta
 grotesque
 Details : An applique
 ornamentation
 on a pot(?)
 bearing a



grotesque animal head. It has frowning eye brows, thick, arched and widely parted in the centre with three bands. Eyes are small roundels, nose large, projected and fleshy. Mouth large and parted without formation of lips. Chin is thick and large. Cheeks flattened. The face seems to have been surrounded by conventional curls for hair which are partly available on the right side only. Moulding is coarse.

Province : Khotan
 Max. Dimension : 2.8 x 2.9 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 52
 Acc. No. : 80.48
 Material : Terracotta
 Name : Terracotta



Details : An applique
 ornamentation
 bearing a
 grotesque animal

head. The circular ornamentation has a flatish face, eyes are roundels, nose marked by nostril incision and thus wide, upper teeth visible, lips not delineated but two holes are for tusks at the end of lips. The existing left horn is pointed, short and thick while right one is broken away, facial hair, moustaches and head hair are shown by small incised marks. Modelling is fine.

Province : Khotan
 Max. Dimension : 2.7 x 2.7 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 53
 Acc. No. : 80.49
 Material : Terracotta
 Name : Terracotta
 grotesque
 Details : An applique
 ornamentation
 on a pot(?)
 bearing a



grotesque face. It has broad wide nose and fleshy cheeks. Eyes are roundels under arched brows. The lower part and side of the face is not available but has prominent upper lip. The head hair is combed upwards and parted in the centre. The modelling is not sharp.

Province : Khotan
 Max. Dimension : 3.0 x 3.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in
 Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 54
 Acc. No. : 80.50
 Material : Terracotta
 Name : Terracotta
 grotesque
 Details : An applique
 ornamentation
 on a pot(?)
 showing a



grotesque animal head (lion?). The modelling of the head being very coarse and as such delination of face contours are not clear. It seems to have elongated eyes, very broad and projected nose having up-turned nostrils, mouth is marked with a horizontal line. Brows seem to be heavy and are parted in the centre with a vertical incised line. Ears for the animal are pointed. The whole face is surrounded by conventional curls of hair. Modelling is poor.

Province : Khotan
 Max. Dimension : 2.1 x 2.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 55
 Acc. No. : 80.51
 Material : Terracotta
 Name : Terracotta head
 Details : A fragment of a terracotta plaque bearing a human image of which only head portion



is available. The head has elongated obliquely cut eyes with thick eyelids, arched brows and broad nose. The round face has a small round chin. The hair on the head is combed upwards and seems held with a decorated band, the corners of which are pointed. Over it rests a peaked crown horizontally incised having a vertical central line. The ears are not shown which remain covered under the hair tussels falling on either side of the face. Modelling is fine.

Province : Khotan
 Max. Dimension : 3.3 x 3.3 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 56
 Acc. No. : 80.52
 Material : Terracotta
 Name : Terracotta
 Details : A grotesque
 animal head and
 part of a neck.



The head shape and ears are evidently suggestive of being a camel. It has long face with two holes for nostrils, mouth elongated and cut and facial hair shown with incised lines. The brows are long arched and spirally held and meet at the peak of the nose. Ears are projected and long. Rising above the forehead is a single straight horn like projection in three tiers. The neck part has long hairs, mane like a horse. Modelling is fine.

Province : Khotan
 Max. Dimension : 3.5 x 3.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : M.A. Stein, *Ancient Khotan*, Vol I & II, Y009a, Y009b.

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 57
 Acc. No. : 80.53
 Material : Terracotta
 Name : Terracotta horse
 Details : A terracotta animal head and neck part, made for a handle of a vessel. It has been



moulded in two halves and stuck together before burning. The head seems to be that of a horse who has long mouth with closely put ovalish nostrils. The eyes are buldging, round with pupil impressioin. The frontal band of the headstall rises between the eyes and is ornamented. Ears are long of which left is broken away. The mane is upright. The horse seem to have a rein which on sides is differently placed and made. Modelling is fine.

Province : Khotan
 Max. Dimension : 3.4 x 3.2 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 58
 Acc. No. : 80.54
 Material : Terracotta
 Name : Terracotta horse
 Details : A terracotta



horse bears a long mouth, small nostrils, big roundel eyes and an erect crest on the top of forehead. Front legs do not exist. The hind legs are represented by a single piece. The tail is twisted and broken in the middle. The horse has a decorated saddle. It has applique mouldings which have mostly fallen on one side, while the rein of the horse is in place on both sides.

Province : Khotan
 Max. Dimension : 5.0 x 6.2 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 59
 Acc. No. : 80.55
 Material : Terracotta
 Name : Terracotta horse
 Details : A terracotta



horse shaped animal. The face of the animal is not truly represented for that of a horse who has sunk rounded eyes, flatish face, oblique nostrils, distorted ears and mane worked with digs of modelling tool. The legs and tail are broken away. Saddle is made of two bands, of which one remains partly available. Legs and hip part of the mounted cavalier is also available. Modelling is coarse.

Province : Khotan
 Max. Dimension : 6.3 x 3.2 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

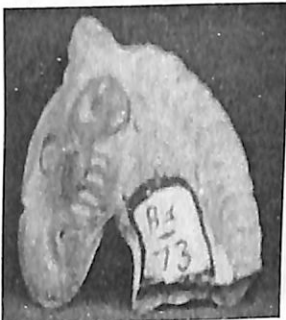
S.No. : 60
 Acc. No. : 80.56
 Material : Terracotta
 Name : Terracotta camel
 Details : A grotesque animal head and part of a neck. The head shape and ears are



evidently suggestive of that of a camel. It has long face with a cut line for nostrils, mouth elongatedly cut and facial hair shown with incised lines. The brows are long arched and spirally held and meet at the peak of the nose. Ears are projected and long. Rising above the forehead is a single straight horn like projection in three tiers. The neck part has long hairs, like a horse mane, and is partly broken away. Modelling is fine.

Province : Khotan
 Max. Dimension : 5.0 x 4.2 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : M.A. Stein, *Ancient Khotan*, Vol I & II, Y009a, Y009b

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	61	
Acc. No.	:	80.57	
Material	:	Terracotta	
Name	:	Terracotta camel	
Details	:	A grotesque animal head and part of a neck. The head shape and ears are evidently suggestive of it being a camel. It has long face with a cut line for nostrils, mouth elongatedly cut and facial hair shown with incised lines. The brows are long arched and spirally held and meet at the peak of the nose. Ears are projected and long. Rising above the forehead is a single straight horn like projection in three tiers. The neck part has long hairs, like a horse mane. Modelling is fine.	
Province	:	Khotan	
Max. Dimension	:	4.8 x 3.6 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	M.A. Stein, <i>Ancient Khotan</i> , Vol I & II Y009a, Y009b.	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 62
 Acc. No. : 80.58
 Material : Terracotta
 Name : Terracotta
 grotesque
 Details : A terracotta
 animal head and
 neck part, made
 for a handle of a



vessel. It has been moulded in two halves and stuck together before burning. The head is of a nondescript animal and vaguely resembles to a goat's head. It has sunk rounded eyes, nostrils well made roundels, wide open mouth and peaked nose. Ears are marked with upside down 'v' incision with a round depression at the top. The neck has been marked with digs of the modelling tool for wooly hair. Modelling is fine.

Province : Khotan
 Max. Dimension : 3.2 x 4.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : M.A. Stein, *Ancient Khotan*, Vol I & II Boole

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 63
 Acc. No. : 80.59
 Material : Terracotta
 Name : Terracottat grotesque
 Details : A terracotta animal, made for a handle of a vessel. It has been



moulded into two halves and stuck together before burning. The animal has shape of a nondescript animal, and vaguely resembling to a goat. Eyes are roundels, wide open mouth, peaked nose, ears well made. Part of face and neck is marked with digs of modelling tool and represent the wooly hair. The fore limbs are mere stumps, tied together, with under surface smoothened for an attachment to the vessel. The back part of the body is broken away. Modelling is fine.

Province : Khotan
 Max. Dimension : 5.8 x 4.3 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkhan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 64
 Acc. No. : 80.60
 Material : Terracotta
 Name : Terracotta grotesque
 Details : A terracotta animal made for a handle of a vessel. It has been



moulded in two halves(?) and stuck together before burning. The animal has shape of a nondescript animal. Eyes are roundles. It has wide open mouth, peaked nose and ears are well made. Part of face and neck is marked with digs of modelling tool and represent the woolly hair. The fore limbs are mere stumps(?), which would have been attached to a vessel. The back part of the body (which was the actual hand handle of the pot) is broken away. Modelling is fine.

Province : Khotan
 Max. Dimension : 7.8 x 4.8 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 65
 Acc. No. : 80.61
 Material : Terracotta
 Name : Terracottat grotesque
 Details : A terracotta animal made for a handle of a vassel. It has been



moulded in two halves and stuck together before burning. The animal has shape of a non-descript animal and vaguely resembling to a goat. Eyes are roundels. It has wide open mouth, peaked nose and ears are well made. Part of a face and neck is marked with digs of modelling tool and represent the woolly hair. The fore limbs are mere stumps tied together which would have been attached to the vassel, with under surface smoothened for an attachment to the vassel. The back part of the body is broken away along with the one side of the body. Modelling is fine.

Province : Khotan
 Max. Dimension : 3.5 x 6.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 66
 Acc. No. : 80.62
 Material : Terracotta
 Name : Terracotta grotesque
 Details : A terracotta grotesque horse, made for a handle of a



miniature vassel. It is made in two halves, stuck together and fired. The animal has sunk roundel eyes, wide open mouth and peaked nose. The neck is marked with digs of the modelling tool to represent hair on the body. The body is elongated without a tail. The legs are stumps, tied together, without the base for the attachment to the vassel. Modelling is fine.

Province : Khotan
 Max. Dimension : 5.6 x 3.6 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 67
 Acc. No. : 80.63
 Material : Terracotta
 Name : Terracotta
 grotesque
 Details : A terracotta
 horse or a goat
 made for a
 handle of a vassel.



Eyes are roundels, mouth wide open, nose peaked and ears well made. Part of face and neck is marked with digs of moulding tool and represent the wooly hair. The fore limbs are mere stumps, tied together, which should have been attached to a vassel. The back part of the body is broken away. Modelling is fine.

Province : Khotan
 Max. Dimension : 6.3 x 3.3 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in
 Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 68
 Acc. No. : 80.64
 Material : Terracotta
 Name : Terracotta
 grotesque
 Details : A terracotta
 animal made for
 a handle of a
 vessel. The



animal is vaguely resembling to a goat. Eyes are roundels. It has wide open mouth, peaked nose and ears are well made. Part of face and neck is marked with digs of modelling tool and represent the woolly hair. The fore limbs are mere stumps, tied together, with under surface smoothened for an attachment to a vessel. The back part of the body is broken away. Modelling is fine.

Province : Khotan
 Max. Dimension : 4.6 x 3.7 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 69
 Acc. No. : 80.65
 Material : Terracotta
 Name : Terracotta

Details : A terracotta
 Bacterian camel,
 made in two
 halves and stuck



together before firing. It has a flatish face, sunk roundel eyes. A conical shaped protuberance is on top of the head. The part of the neck has long fur, the hair indicated by incisions. The body hair is marked by diggings of modelling tool. The legs are mere stumps, tied together and base of these is broken away. The double humped camel has a load in between the humps which has been put there after the two halves were joined together. The tail is short and thin and is put on separately. Modelling is fine.

Province : Khotan
 Max. Dimension : 3.5 x 4.8 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : M.A. Stein, *Ancient Khotan*, Vol I & II B001j and Y009l.

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 70
 Acc. No. : 80.66
 Material : Terracotta
 Name : Terracotta
 Details : grotesque camel
 A terracotta
 grotesque camel
 having a long
 mouth, small



roundel eyes, a small conical protuberance on the top of the head (partly broken). The camel has a conical hump beyond which the rest of the part of body is missing. The only existing fore limbs are represented by a single piece of stump. The neck has transverse incised lines for hair while the body hair is represented by small incisions of toolings.

Province : Khotan
 Max. Dimension : 5.0 x 4.5 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : M.A. Stein, *Ancient Khotan*, Vol I & II Y009

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 71
 Acc. No. : 80.67
 Material : Terracotta
 Name : Miniature camel
 Details : A terracotta
 miniature camel,
 unrealistically
 modelled having
 a long mouth and



beneath the long neck on the front are incised lines for long hair. A long hump is triangular in shape. The body beyond the hump is broken and missing. The fore legs are only present up to the thighs. The modelling is fine.

Province : Khotan
 Max. Dimension : 5.0 x 7.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 72
 Acc. No. : 80.68
 Material : Terracotta
 Name : Miniature human head



Details : A terracotta miniature human head with a part of neck. It is having oblique eyes, small fleshy nose, small mouth, inflated cheeks and a receding round small chin. The brows are arched. The hair is brought low on forehead and partly falls over the temples on the sides of the face in line with the ears that are long and projected. Over the top of the hair bun is an ornament, in the centre, of small petals forming a chain which gets bifurcated at the back of the head into two to form a twisted design. The rest of the hair then brushed up at the top of head to make a bun tied over a skull cap which is placed under the top knot of the hair. The bun of the hair fall at the back of the head. The modelling is fine.

Province : Khotan
 Max. Dimension : 7.2 x 4.5 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 73
 Acc. No. : 80.69
 Material : Terracotta
 Name : Terracotta head
 Details : A terracotta



head with a little part of neck. The face is round, eyes horizontal and elongated, brows arched, fore head rising with a dot in between the brows, nose thick, lips thin, chin round. The existing right ear is thickly made and is like a flap. The hair on the front of the head is combed up forming a fan like formation which is combed down on the back of the head. A pony tail rises on top of the head through which a clip like hair ornament passes in the shape of butterfly wings but are very thick, like a horn at the top but flat at the bottom. The left side of this ornament is broken away. The hair tail hangs down over it and is folded up at the end of the back of head and held upwards. Modelling is fine.

Province : Khotan
 Max. Dimension : 4.3 x 3.1 cms
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 74
 Acc. No. : 80.70
 Material : Terracotta
 Name : Terracotta head
 Details : A Terracotta head, possibly a part of an applique ornamentation of



a vase and the reverse of the head show scoring for the purpose of giving a tooth for connecting clay. The head has a part of neck attachment. It has a round broad face, wide open horizontal eyes nose broad, lips thin, chin round and prominent. The hair of the head is combed in the form of a wig on the forehead and face. On the sides of the face it follows the curve of eye brows and sweeps round the outer angles of eye and forward below the molar bone where it is cut off straightly. A centre parting of the combed hair is marked by an incised line. On top of head rests a crown like object which is flat at the top. Modelling is fine.

Province : Khotan
 Max. Dimension : 5.4 x 4.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : M.A. Stein, *Ancient Khotan*, Vol I & II B 001g.

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 75
 Acc. No. : 80.71
 Material : Terracotta
 Name : Terracotta head
 Details : A terracotta head, possibly an applique ornamentation of a vase. The reverse of the head shows



scoring for the purpose of giving a tooth to clay attachment. It has a round broad face, wide open horizontal eyes, nose broad, lips thin, chin round and prominent. The ears seem to carry ear ornament formed by three horizontal lines. The hair of the head is combed in the form of a wig on the forehead and face; pointed between the eye brows. It follows the curve of eye brows and sweeps round the outer angles of eyes and forward below the molar bone where it is cut off straightly on the sides of the face. A centre parting of the combed hair is marked by an incised line. On top of the head rests a crown like object which is flattened at the top. Modelling is fine.

Province : Khotan
 Max. Dimension : 4.4 x 4.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : M.A. Stein, *Acient Khotan*, Vol I & II B. 001g

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 76
 Acc. No. : 80.72
 Material : Terracotta
 Name : Terracotta head
 Details : A terracotta head, possibly as an ornamentation to a vessel as it has a ledge like stump at the back



of the head on the nape for such an attachment. The head with a part of neck is well modelled. It has round face, eyes are horizontal, elongated and open. Nose although broken away seems broad. Lips are small and thick, chin is round, and ears long. The brows are arched and are emphasised by a series of small indentations suggestive of hair. The hair is wig-like, as in 80.70 but is open in the centre of the forehead. Over it is a plaited band running round the head on the front side. The hair rises above it on top of the head and is brushed obliquely on top over which is a flat tail like band which is slightly damaged in front. The hair on the back of the head is combed down. Modelling is fine.

Province : Khotan
 Max. Dimension : 4.7 x 3.8 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 77
 Acc. No. : 80.73
 Material : Terracotta
 Name : Terracotta head
 Details : A terracotta



head possibly an applique ornamentation on a pot as it has a ledge like stump on the back of the head on the nape for an attachment to the pot. The second attachment with the pot seems to have been made with the hair on the head where the hairlock is smoothened. The head is broad flatish and seems to be worn off. It has broad, flatish nose, flatish lips and eyes are roundels. Eye brows are arched, the hair on the head is wig like pointed between the eyebrows. At the top of the head it is held by a plaited band in front, over which rises a great lock of hair which is folded at the top and falls on the back. Modelling is fine but for the worn off face.

Province : Khotan
 Max. Dimension : 6.0 x 4.0 cms
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 78
 Acc. No. : 80.74
 Material : Terracotta
 Name : Terracotta head
 Details : A terracotta head as an applique ornamentation on a pot as it has



on the reverse side scorings for the purpose of giving a tooth to clay attachment. The head has a part of neck attachment. It has a round face, horizontal elongated eyes, arched eyebrows, nose small, lips thin, chin round. The hair on the head is combed upwards and held like a fan forming a wig like arrangement falling on the sides of the face where it is cut off straightly. The existing left ear holds an ear ornament. Modelling is fine.

Province : Khotan
 Max. Dimension : 4.8 x 3.5 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 79
 Acc. No. : 80.75
 Material : Terracotta
 Name : Terracotta head
 Details : A small terracotta



head having a round face, small nose, thin lips, prominent round chin. Eyes are elongated and arched, with arched brows. The brow is marked by a curved line. The hair on the head is shown on the temples behind the ears and on the back by twisted lines, thereby giving an impression that the rest of the head is bald. Modelling is fine.

Province : Khotan
 Max. Dimension : 2.5 x 2.2 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 80
 Acc. No. : 80.76
 Material : Terracotta
 Name : Terracotta head
 Details : A terracotta



mask of a head, as an applique ornamentation on a pot. The reverse of the head on the fringe has scorings for the purpose of a giving a tooth to the clay attachment. It has obliquely cut eyes, with oblique eyebrows. The nose is broad and small, lips small and fine. The cheeks seem to be puffy which remain covered under the thick well manecured moustaches. He also supports a short well cut beard. He seems to be bald headed and only has thick mop of hair on the temples over the ears. There is a dot in the centre of the eye brows for a tilak. Modelling is fine.

Province : Khotan
 Max. Dimension : 3.7 x 2.6 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 81
 Acc. No. : 80.77
 Material : Terracotta
 Name : Terracotta head
 Details : A terracotta
 mask of a human
 face as an
 applique
 ornamentation



on a pot. The face is round, eyes
 elongated and horizontal under arched
 eyebrows. The forehead has a dot with
 two slightly curved lines in the centre.
 Nose is well built and long, the lower
 lip seems to be thick and the upper lip
 remains covered under bushy
 moustaches which are twisted. Cheeks
 are full and chin receding and round.
 The ears seem to hold ear ornaments.
 The head seems to be bald and has only
 thick mop of hair on the temples and
 over the ears. Modelling is fine.

Province : Khotan
 Max. Dimension : 3.7 x 3.5 cms
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in
 Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 82
 Acc. No. : 80.78
 Material : Terracotta
 Name : Terracotta head
 Details : A terracotta human head with part of neck and right shoulder. It has a small broad



face having short and broad nose. Eyes are semi oblique and slightly projecting under arched eyebrows. The lower lip is small and the upper remains covered under bushy moustaches. Ears seem to hold round rings as is present in the right ear. The man has pointed beard and a wig like hair style. Both on the head and beard the hair is marked by diggings of modelling tool. Modelling is fine.

Province : Khotan
 Max. Dimension : 4.2 x 3.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 83
 Acc. No. : 80.79
 Material : Terracotta
 Name : Terracotta head
 Details : A terracotta mask of a head as an applique attachment on a vassel. It has a



long face, eyes semi-oblique under arched eyebrows. The nose is long and thin lips are slightly parted, cheeks are full and chin pronounced and round. The hair on the head is parted in the centre and combed from top to down falling on the forehead in semi-curles forming a wide loop like depression in the centre. The existing part of the right ear seems to hold an ear ornament. Modelling is fine.

Province : Khotan
 Max. Dimension : 4.7 x 3.5 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 84
 Acc. No. : 80.80
 Material : Terracotta
 Name : Terracotta head
 Details : A terracotta head very rapidly made without delineating the contours of the



face. Eyes are roundels, nose and mouth non-descriptive. The eye brows seem to be arched as are marked by diggings. Ears are disarticulated. On the top of the head is possibly shown the hair lock which is folded and falls on the back of the head with two roundels. The crown of this hair lock on the front side has a round bashing. Modelling is rapid and coarse.

Province : Khotan
 Max. Dimension : 3.5 x 3.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 85
 Acc. No. : 80.81
 Material : Terracotta
 Name : Buddhisst
 goddess
 Details : A terracotta
 standing relief
 figure of a
 B u d d h i s t



goddess. She is in an errect pose with left leg slightly curved in . She has a round face, arched eyes, arched brows, small mouth, round chin, fleshy cheeks and a small straight nose. The ears are having long lobes. The hair is straight on the fore head and held at the top by a decorated fillet. She wears a double necklace, one at the base of the neck and the other falling on her mammary glands. The right hand is held in a boon giving posture, while the left holds the folds of sanghati, which is falling in folds over the feet. The figure is complete and modelling is fine.

Province : Khotan
 Max. Dimension : 5.0 x 2.2 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : M.A. Stein, *Ancient Khotan*, Vol I, II D. 111.

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM


S.No. : 86
 Acc. No. : 80.82
 Material : Terracotta
 Name : Terracotta image
 Details : A terracotta
 image of a
 Bodhisattava(?)
 on a plaque. The
 image is standing



with arms stretched down. The head and feet are broken away. It seems to wear a necklace, the impression of which is scanty, and bangles as is seen on the left wrist. A long tunic with a deep collar is worn by the image. The body contours are prominent. Modelling fine but for sileaceous incrustations which cover the body all over.

Province : Khotan
 Max. Dimension : 9.3 x 4.0 cms.
 Condition : Good, but has sileaceous incrustations.
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	87	
Acc. No.	:	80.83	
Material	:	Terracotta	
Name	:	Terracotta grotesque	
Details	:	A head part of a non-descript animal who has a wide mouth, flat nose having elongated nostrils, sunk deep eyes. The head at the top has a unicorn like projection which at the base has two holes. The left ear is marked by an incision. Modelling is crude and rapid.	
Province	:	Khotan	
Max. Dimension	:	2.5 x 2.2 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 88
 Acc. No. : 80.84
 Material : Jade
 Name : Jade image
 Details : A small jade



image of a lion. The lion is in sitting posture on his hind legs with tail turned up. It has well modelled head having small erect ears and deep sunk eyes. The hair on the back of head and neck is marked by small lines of incisions. The object seems to have been used in a string as a pendent in a necklace as a small hole is bored in the centre of the body. Modeling is fine.

Province : Khotan
 Max. Dimension : 2.0 x 1.6 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM


S.No. : 89
 Acc. No. : 80.85
 Material : Black Jade
 Name : Jade image
 Details : A jade image



of a monkey seated on his haunches. The limbs are well delineated. Face is ovalish having very deep eye sockets, nose projected and mouth slightly open. The image has a hole on the sides on the back of head for a string to be used as a pendent in a necklace. Modelling is fine.

Province : Khotan
 Max. Dimension : 3.2 x 1.5 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	90	
Acc. No.	:	80.86	
Material	:	Stone	
Name	:	Stone seal	
Details	:	A part of a stone seal which has a deeply cut impression of a Chinese (?) character. On the reverse the shunk has a through hole.	
Province	:	Khotan	
Max. Dimension	:	2.2 x 1.5 cms	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 91
 Acc. No. : 80.87
 Material : Terracotta
 Name : Terracotta
 grotesque
 Details : A terracotta
 head as an
 applique
 ornamentation



on a pot. It has round face having puffy cheeks, broad wide nose, sunken roundel eyes, upper lip small but well marked. The lower lip is broken away but the mouth seem to have been open with tusk at the corners as their holes exists. The forehead has a small roundel in the centre for a tilak. The hair on the head is combed up with a central parting. The existing left ear is ovalish. The head seem to support a beard as the chin has a thin hanging which has two incisions at the base. Modelling is coarse.

Province : Khotan
 Max. Dimension : 3.4 x 2.6 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in
 Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 92
 Acc. No. : 80.88
 Material : Terracotta
 Name : Double humped camel
 Details : A terracotta double humped camel having small head which



is slightly upturned with rounded eyes, small ears and a conical protuberance on the top of the head. The body has small marks of coarse toolings or small incisions. Tail was probably attached separately which is missing. The double humped camel has two thickened pieces for legs, one for fore legs and other for hind legs. Modelling is fine.

Province : Khotan
 Max. Dimension : 4.2 x 4.5 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 93
 Acc. No. : 80.89
 Material : Terracotta
 Name : Terracotta head
 Details : A fragment of a
 pot, wheel made,
 bearing on the
 face a head part
 of a human as an



applique ornamentation. The face of it is round, with elongated horizontal eyes under arched eye brows. It has blunt nose, round chin. It wears a roundish cap on the head which is ornamented. The image has two heavy necklaces, one seriated and other twisted. The image seems to have worn a garland, the upper end of which exist on the sides of the head. Modelling is coarse.

Province : Khotan
 Max. Dimension : 4.4 x 4.1 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 94
 Acc. No. : 80.90
 Material : Terracotta
 Name : Terracotta
 grotesque
 Details : A terracotta
 g r o t e s q u e
 a p p l i q u e
 ornamentation



on a pot. It looks like a snake, with spread hood, upturned fangs on the side and shortish body slightly curved-in at the base. The Modelling is crude.

Province : Khotan
 Max. Dimension : 4.5 x 2.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

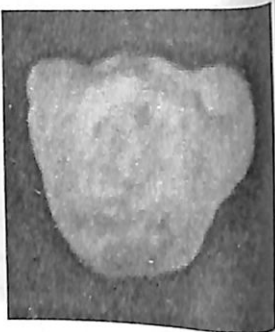
S.No. : 95
 Acc. No. : 80.91
 Material : Terracotta
 Name : Terracotta image
 Details : A terracotta bust
 of an image as an
 a p p l i q u e
 ornamentation
 on a pot. The



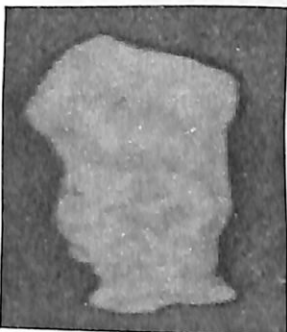
image has small round face, elongated
 round eyes, under prominent eye brows,
 small well made nose, thin small lips and
 round chin. It wears a turban like cap,
 which is a good deal worn, and has a
 top knot at the apex of head. The image
 in his existing right hand holds a cup
 like pot which is held near the chin. A
 plaited garland is also available over the
 left shoulder, looping on the front body
 and passing below the existing right
 hand. Modelling is coarse.

Province : Khotan
 Max. Dimension : 3.9 x 2.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in
 Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	96	
Acc. No.	:	80.92	
Material	:	Terracotta	
Name	:	Terracotta grotesque	
Details	:	A small head of an animal, (lion or cat?), as an applique ornamentation on a pot. The roughly made head has sunk round eyes, wide puffy nose, inflated cheeks and upright standing ears. The mouth is wide and seem to have thick lips. Modelling is rapid and coarse.	
Province	:	Khotan	
Max. Dimension	:	1.4 x 2.4 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	97	
Acc. No.	:	80.93	
Material	:	Terracotta	
Name	:	Terracotta figure	
Details	:	A small and tiny terracotta figure of a human as an applique ornamentation of a pot. The figure is in standing posture, feet apart, wearing a long tunic upto knees. It holds in its hands something like a baby near the chest. Head of the figure is broken away. Modelling is coarse and rough.	
Province	:	Khotan	
Max. Dimension	:	2.6 x 1.2 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 98
 Acc. No. : 80.94
 Material : Terracotta
 Name : Terracotta vase
 with human face
 Details : A terracotta
 miniature vessel
 round in shape
 having a round



base, globular body, a small spout and a long handle attached with the top of the body and rim of the nacked vessel. The rim and part of the neck is broken off. The body of the vessel on two sides has a similar moulded human face. The human face has broad forehead supporting a rounded cap. Eyes are small, oblique and has thick lashes. Nose is long broad and fleshy, mouth is small with fleshy lips, cheeks are inflated to the extent that mouth gets sunk which is incipient and round. The modelling is fine.

Province : Khotan
 Max. Dimension : 8.2 x 6.2 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 99
 Acc. No. : 80.95
 Material : Terracotta
 Name : Human face
 Details : A Terracotta



human head in the form of a mask, possibly a broken part of a vessel. The human face is on a short round neck and is having a big round fleshy chin, long mouth, a broad and long fleshy nose, inflated face, long oblique eyes and long arched brows. The head has a wig like cap which partly covers the ears. It is designed with long incisions. Modelling is coarse.

Province : Khotan
 Max. Dimension : 7.1 x 6.3 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 100
 Acc. No. : 80.96
 Material : Terracotta
 Name : Terracotta plaque
 Details : A terracotta



plaque bearing a relief figure of a female diety. She wears a three peaked crown with a lotus/roset roundel on the temples over the non-visible ears. It has round ear ornaments in the lobes. The worn-out figure has elongated eyes under arched eye brows and long nose. She wears a beaded necklace over the garment. The four armed diety has her upper right arm streched down, lower right hand is in *abhaya mudra* (?) near the breast, lower left hand is on the lap while upper left hand (broken out) holds a stalked lotus. The image is broken out beyond the belly. On the right side the diety is flanked by a stupa with eleven chatras. Similar arrangment on the left is not visible as it is broken out there. Modelling is coarse.

Province : Khotan
 Max. Dimension : 6.1 x 7.1 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 101
 Acc. No. : 80.97
 Material : Terracotta
 Name : Terracotta plaque
 Details : A terracotta



human figure on a plaque in relief. The figure is in standing posture on a squarish pedestal marked with raised lines. The right arm is bent and hand is on the hip while left arm is stretched loosely downwards. The upper part of the plaque is broken out along with the head of the figure. Modelling is coarse and rapid.

Province : Khotan
 Max. Dimension : 9.8 x 8.1 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM


S.No. : 102
 Acc. No. : 80.98
 Material : Terracotta
 Name : Ganesha
 Details : A Terracotta
 plaque image of
 an elephant
 headed god
 Ganesha. The



trunk is turned to the right. The pot-bellied god seems to be standing and holds in his left hand water vessel, while the right hand holding is not clearly visible. A decoration of dots and lines surrounds the figure. The god seems to be placed inside the temple, the frames of that are illustrated.

Province : Khotan
 Max. Dimension : 8.5 x 5.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	103	
Acc. No.	:	80.99	
Material	:	Terracotta	
Name	:	Terracotta plaque	
Details	:	A terracotta plaque having a relief human figure sitting in cross legged posture. It has its two hands folded together in front of the chest, possibly in a <i>namaskara mudra</i> . The diety, (Buddha?), has elongated head possibly for <i>ushnisha</i> which is not delineated. The diety sits under arched pediment which is marked by raised lines. The plaque is broken out below the image. Modelling is coarse and rough.	
Province	:	Khotan	
Max. Dimension	:	7.4 x 5.7 cms.	
Condition	:	Good but has sillicious incrustation over the plaque.	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 104
 Acc. No. : 80.100
 Material : Terracotta
 Name : Terracotta plaque
 Details : A fragmentary



terracotta plaque bearing a relief figure. It wears a round cap like crown with a band of rosetts or the arrangement is for head hair curls and *ushnisha*. The worn out face has round eyes, flatish nose and round chin. It has a beaded necklace. Sitting cross-legged, it has its two hands near the chest, either holding in them something like a stupa or held in a *namaskara mudra*. The arms, body and legs are merely formed of lines without giving them proper contours. The deity sits under arched pediment which has a beaded decoration on the outer face. Lower part of the plaque is broken. Modelling is coarse and rough.

Province : Khotan
 Max. Dimension : 10.2 x 7.5 cms.
 Condition : Good, but slightly abraded.
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 105
 Acc. No. : 80.101
 Material : Terracotta
 Name : Terracotta plaque
 Details : A terracotta
 plaque bearing a
 relief figure of
 man inside
 decorated



boarder. The figure is sitting on a stool like seat, having his arms bent on the elbows with the hands held together on the seat. It has a round cap on the head decorated with lines. Eyes are big and roundel, nose blunt, and lower lip very thick and projecting. It wears a series of necklaces and over the two shoulders are kept foliated rosettes. Modelling is coarse.

Province : Khotan
 Max. Dimension : 14.9 x 9.3 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 106
 Acc. No. : 80.102
 Material : Terracotta
 Name : Terracotta
 plaque
 Details :



A terracotta
 plaque bearing in
 relief three
 human figures.

The central figure seems to be in a sitting posture on a high pedestal, while the figures on either side are in standing position. All the three figures remain inside pediments which are decorated. The modelling of the figures, being very poor and coarse, does not allow to describe further details.

Province : Khotan
 Max. Dimension : 8.9 x 10.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in
 Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 107
 Acc. No. : 80.103
 Material : Terracotta
 Name : Terracotta palque
 Details : A terracotta
 plaque having
 line design of
 three figures.
 These seem to be



standing, in a row, on a high seat. The
 line design does not allow to make out
 what they are, even though they have
 round frontal eyes, long nose and broad
 mouth. The rest of the plaque is further
 decorated with lines and dots. Modelling
 is poor and crude.

Province : Khotan
 Max. Dimension : 7.0 x 8.6 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in
 Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 108
 Acc. No. : 80.104
 Material : Terracotta
 Name : Terracotta plaque
 Details : A terracotta
 plaque bearing a
 relief figure of a
 stupa. The stupa
 has high



decorated base over which is a small dome. The dome is surrounded by seven chatras. Two streamers are flowing on either side of the chattravali. Modelling is fine.

Province : Khotan
 Max. Dimension : 8.3 x 5.9 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 109
 Acc. No. : 80.105
 Material : Terracotta
 Name : Terracotta plaque
 Details : A terracotta



plaque bearing a relief figure of a stupa. The stupa mostly made of lines, other than a flatish round dome, has a high base, multilayered chattravali attached with two streamers. The rest of the area of the plaque is further decorated with lines. Modelling is coarse.

Province : Khotan
 Max. Dimension : 10.6 x 7.0cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 110
 Acc. No. : 80.106
 Material : Terracotta
 Name : Terracotta




Details : A fragment of a terracotta pot, wheel made, having applique

ornamentation. The ornamentation is in two registers. The upper has two human heads and a rectangular ornamentation. The human head on left is moustached(?) with elongated long eyes, and on the head hair is parted in the centre. The hair tussels fall over the ears on the side of the face. The head on the right has bulging eyes, strong fleshy nose, small lips, round chin. The hair is parted in the centre of head and side tussles fall over the ears on the side of the face. The modelling of the heads is coarse. Below the human heads in the lower register are two well made roundels, both partly damaged, each having beaded design, one on the outer periphery and other in the centre. The central design is encircled in a ring.

Province : Khotan
 Max. Dimension : 7.0 x 8.2 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	111	
Acc. No.	:	80.107	
Material	:	Terracotta	
Name	:	Ganesha	
Details	:	A terracotta plaque showing elephant faced figure of god Ganesha having his trunk turned to the left. His right tusk is visible while the left is not present. He wears a three peaked crown. The modelling of the figure does not allow to identify the hand holdings.	
Province	:	Khotan	
Max. Dimension	:	7.5 x 5.7 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 112
 Acc. No. : 80.108
 Material : Terracotta
 Name : Ganesha
 Details : A terracotta
 plaque image of
 an elephant
 headed god
 Ganesha. The



god is sitting with left leg pendent. The trunk is turned to the left. He bears a three peaked crown and has large ears, big rounded eyes. The hand holdings are not visible because of the coarse modelling of the relief. He seems to be seated inside a temple as its frame is also depicted on the relief.

Province : Khotan
 Max. Dimension : 6.8 x 4.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in
 Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 113
 Acc. No. : 80.109
 Material : Terracotta
 Name : Terracotta plaque
 Details : A fragment of a terracotta plaque bearing a relief image of human.



The lower half of the plaque is broken away. The human image is roughly made, in rapid modelling and thus body contours are not well made. The image however has round eyes, long nose, wearing a beaded necklace and bangles. The arms are bent at elbows and the two hands held together on the chest. The pot like belly is surrounded by triangular ornamentation, like the petals of sunflower. The image is inside a raised moulding decorated with incised lines. The fringe of the plaque itself is also decorated with denticulated design.

Province : Khotan
 Max. Dimension : 7.8 x 7.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 114
 Acc. No. : 80.110
 Material : Terracotta
 Name : Terracotta disc
 Details : A round



terracotta disc bearing on the obverse a relief ornamental design. It has a round hole in the centre, for a shaft as in a wheel of a cart. The main design forms 'S' type loops inside two rings which itself has denticles on the outside. Part of the disc is broken away. Modelling is fine.

Province : Khotan
 Max. Dimension : 10.2 x 9.3 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 115
 Acc. No. : 80.111
 Material : Terracotta
 Name : Terracotta disc
 Details : A terracotta disc,
 half missing,
 bearing relief
 design on the
 obverse side. It

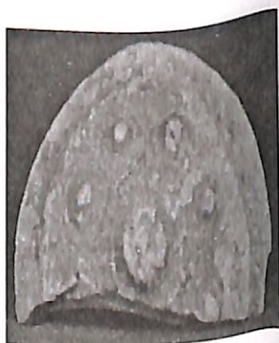


has a central hole, for a shaft as in the wheel of a cart. The main design is formed of beads, one line larger than the other in size, inside two rings. The outer ring on the innerside has denticulated design of vertical short lines. The beaded design is broken by spokes which has also beads in them. Modelling is fine.


Province : Khotan
 Max. Dimension : 10.5 x 5.7 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM


S.No.	:	116
Acc. No.	:	80.112
Material	:	Terracotta
Name	:	Terracottta disc.
Details	:	A terracotta disc shaped roundel, half missing bearing relief design of roundels, in the central area and beaded design on the pheriphery. On the reverse is visible a finger imprint of the potter. Modelling is coarse.
Province	:	Khotan
Max. Dimension	:	8.0 x 5.0 cms.
Condition	:	Good
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
Reference	:	Nil




CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	117	
Acc. No.	:	80.113	
Material	:	Terracotta	
Name	:	Terracotta disc	
Details	:	A terracotta disc shaped roundel partly broken, bearing relief design of roundels in the central area and beaded design on the periphery. Modelling is coarse.	
Province	:	Khotan	
Max. Dimension	:	7.0 x 7.6 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	


CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	118	
Acc. No.	:	80.114	
Material	:	Terracotta	
Name	:	Terracotta disc	
Details	:	A terracotta disc shaped roundel bearing relief design of roundel in the central area and beaded design on the pheriphery. On the reverse is visible a finger print of the potter. Modelling is coarse.	
Province	:	Khotan	
Max. Dimension	:	7.2 x 7.0 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	


CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	119	
Acc. No.	:	80.115	
Material	:	Terracotta	
Name	:	Terracotta disc	
Details	:	A terracotta disc shaped roundel bearing relief design of roundels in the central area and beaded design on the periphery. On the reverse is visible a finger imprint of the potter. Modelling is coarse.	
Province	:	Khotan	
Max. Dimension	:	7.7 x 7.5 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	120	
Acc. No.	:	80.116	
Material	:	Terracotta	
Name	:	Terracotta disc	
Details	:	A terracotta disc shaped roundel bearing relief design of roundel in the central area and beaded design on the periphery. On the reverse is visible a finger imprint of the potter. Modelling is coarse.	
Province	:	Khotan	
Max. Dimension	:	5.7 x 5.9 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	121	
Acc. No.	:	80.117	
Material	:	Terracotta	
Name	:	Terracotta object	
Details	:	A cylindrical non-descriptive terracotta object, broken, tapering towards the point	
		which is curved almost at right angle. The cylindrical body is smooth without any detail. Modelling is coarse.	
Province	:	Khotan	
Max. Dimension	:	6.0 x 2.4 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 122
 Acc. No. : 80.118
 Material : Terracotta
 Name : T e r r a c o t t a
 plaque
 Details :



: A fragmentary terracotta plaque bearing a human figure in relief.

The image is standing, hands stretched down, holding some unidentified object in the hands which has ribbons attached as these are flowing down. The image wears a dress which has horizontal incisions on the legs for folds. The head part of the image is broken away. Modelling is coarse.

Province : Khotan
 Max. Dimension : 7.6 x 7.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 123
 Acc. No. : 80.119
 Material : Terracotta
 Name : Terracotta plaque
 Details : A fragmentary



terracotta plaque bearing a relief human figure in a temple. Face of the image is deshaped, wearing a three peaked crown on the head. The image is in sitting posture and the thighs held high with the hands. The left hand also seem to support a lotus(?) which is shown on a stalk and is placed near the left shoulder. The chest has a cross belt with a round buckle infront. The folds of the lower drappery are also visible. The image has an ariole behind the head and stretches downwards towards the body. The feet of the image are lost. Modelling is coarse.

Province : Khotan
 Max. Dimension : 7.7 x 6.3 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM


S.No. : 124
 Acc. No. : 80.120
 Material : Terracotta
 Name : Terracotta plaque
 Details : A fragment of a terracotta plaque bearing six verticle lines. The central two lines



have a circular projection. The lower half of the plaque has a beaded ornamentation within horizontal lines. Modelling is rough.

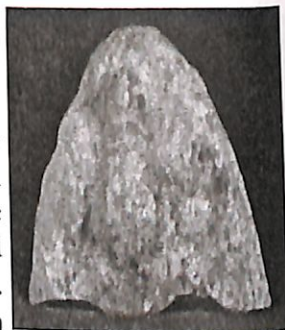
Province : Khotan
 Max. Dimension : 7.0 x 7.7 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	125	
Acc. No.	:	80.121	
Material	:	Terracotta	
Name	:	Terracotta plaque	
Details	:	A fragment of a terracotta plaque bearing a relief image. The image is in standing position on a base. The left arm is stretched down while right is bent at the elbow and holds on the forearm two ribbon like things. The image has lost the head part. Two stupas with chattravalis are flanking the image, one on either side. The image seems to be worn off. Modelling is coarse.	
Province	:	Khotan	
Max. Dimension	:	5.4 x 4.7 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM


S.No. : 126
 Acc. No. : 80.122
 Material : Terracotta
 Name : Terracotta plaque
 Details : A fragement of a
 terracotta plaque
 bearing a head
 part of an image.
 The head wears a




cap with three rounds of turban. It seem to be having no chin and lower face. The eyes seem buldging and has a hawkish nose. On either side of the head is a rosett. Modelling is crude.

Province : Khotan
 Max. Dimension : 3.3 x 6.9 cms.
 Condition : The terracotta has sileceous incrustation all over.
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).
 Reference : Nil


CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	127	
Acc. No.	:	80.123	
Material	:	Metal	
Name	:	Seal	
Details	:	A metal square seal bearing in the centre an animal figure probably of a dog facing to the left. The border of the seal is engraved with chinese(?) characters all around. The back side is having a shank with a hole in the centre. The seal is well designed.	
Province	:	Khotan	
Max. Dimension	:	4 x 4.2 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	


CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	128	
Acc. No.	:	80.124	
Material	:	Stone	
Name	:	Seal	
Details	:	A square stone seal bearing in the centre few engraved chinese (?) characters. Its back portion is having a shank with a hole in the centre. The seal is well designed.	
Province	:	Khotan	
Max. Dimension	:	4.8 x 4.4 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	


CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	129	
Acc. No.	:	80.125	
Material	:	Metal	
Name	:	Seal	
Details	:	A metal square seal having a negative engraved figure, probably of a squatting dog. Its back is having a shank with a hole in the centre.	
Province	:	Khotan	
Max. Dimension	:	2.6 x 2.4 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	


CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	130	
Acc. No.	:	80.126	
Material	:	Metal	
Name	:	Seal	
Details	:	A round metal seal with a negative animal(?) figure standing on one hind leg while the other is projected out. The fore limbs are also projected out in the space. Its back is having a shank which is partly broken.	
Province	:	Khotan	
Max. Dimension	:	2.7 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	131	
Acc. No.	:	80.127	
Material	:	Metal	
Name	:	Seal	
Details	:	A square metal seal having an engraved animal figure, having a long tail which gets terminated into three parts. On the back side is shank which is partly broken.	
Province	:	Khotan	
Max. Dimension	:	2.9 x 2.0 cms	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	132	
Acc. No.	:	80.128	
Material	:	Metal	
Name	:	Metallic seal	
Details	:	A metallic square seal with swastika sign on the obverse side. On the reverse side the seal has a pierced shank.	
Province	:	Taklamakan/Khotan	
Max. Dimension	:	1.1 x 1.1 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	M.A. Stein, <i>Ancient Khotan</i> , pl. L, Y002c.	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	133	
Acc. No.	:	80.129	
Material	:	Metal	
Name	:	Seal	
Details	:	A rectangular seal having engraving of two chinese(?) characters within an engraved border. On its back is a shank with a hole in the centre.	
Province	:	Khotan	
Max. Dimension	:	1.3 x 2.7 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	



CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM


S.No. : 134
 Acc. No. : 80.130
 Material : Metal
 Name : Seal
 Details : A rectangular
 metallic seal with
 n e g a t i v e
 engraved letters,
 chinese(?). It has




on the reverse a shank which is partly broken. The rectangular seal has also one of the lateral side damaged.


Province : Taklamakan
 Max. Dimension : 2.3 x 1.0 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in
 Khotan (Chinese Turkestan).
 Reference : M.A. Stein, *Ancient Khotan*, pl. L, Moola.

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	135	
Acc. No.	:	80.131	
Material	:	Metal	
Name	:	Seal	
Details	:	A square metal seal with a negative engraving of a Bactarian double humped standing camel figure. Four small roundels are on four corners of the seal. On its back is a shank with a hole in the centre.	
Province	:	Khotan	
Max. Dimension	:	2.5 x 2.5 cms.	
Condition	:	Good	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	136	
Acc. No.	:	80.132	
Material	:	Metal	
Name	:	Seal	
Details	:	A round metallic seal having engraved design, of two animals facing each other, one seems to be a horse and other a cat family animal. The back has a shank without any hole.	
Province	:	Taklamakan/Khotan	
Max. Dimension	:	1.9 cms. dia	
Condition	:	Good, engraving slightly worn off.	
Acquisition Mode	:	Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	:	Nil	

S.No.	: 137	
Acc. No.	: 80.133	
Material	: Metal	
Name	: Metal medallion	
Details	: A circular roundel type medallion engraved with a central roundel within a beaded ring. All around is a scroll design with a petaled outer circumference. On the back is a pierced shank.	
Province	: Taklamakan/Khotan	
Max. Dimension	: 4.8 x 4.1 cms.	
Condition	: Good, but has greenish incrustation.	
Acquisition Mode	: Excavated by M.A. Stein at Yotkan in Khotan (Chinese Turkestan).	
Reference	: Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 138
 Acc. No. : 80.134
 Material : Metal
 Name : Metal pendent
 Details : A circular metallic
 pendent having a
 circular bunding
 type ring on the
 outer periphery.

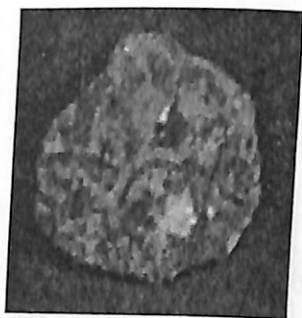


The pendent has in built shank on the outer circumference at one place with a hole to be used as a pendent.

Province : Taklamakan/Khotan
 Max. Dimension : 5.7 x 4.4 cms.
 Condition : Good, but with greenish incrustation.
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in
 Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 139
 Acc. No. : 80.135
 Material : Metal
 Name : Metal medallion
 Details : A fragment of a
 m e t a l l i c
 m e d a l l i o n
 engraved on one
 side with a floral



design of a rosett(?) as the central
 roundel has attached a few petals of a
 rose. The back side has a broken part of
 shank.

Province : Taklamakan/Khotan
 Max. Dimension : 3.0 x 2.5 cms.
 Condition : Good
 Acquisition Mode : Excavated by M.A. Stein at Yotkan in
 Khotan (Chinese Turkestan).
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 140
 Acc. No. : 80.136
 Material : Clay
 Name : Votive clay tablet
Details : A votive clay
 (unbaked) casted
 tablet, showing a
 Buddha image, in
 the centre, seated



on lotus-throne, in the preaching attitude. Standing on either side, on lotus flowers, are his two attendants, Sariputra and Maudgalyayana(?). Underneath the lotus throne of the three figures is stamped sacred Buddhist creed(?) in Brahmi characters. The images are surrounded on all sides by six rows of stupas.

Province : Ladakh
 Max. Dimension : 13.5 x 11.5 cms.
 Condition : Brittle
 Acquisition Mode : Collected by Dr. A.H. Francke in Ladakh.
 Reference : R.C. Kak, *Handbook of Archaeological and Numismatic Sections of SPS Museum, Srinagar*, 1923, Calcutta, p. 980.

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 141
 Acc. No. : 80.137
 Material : Clay
 Name : Votive clay tablet
 Details : A votive clay



(unbaked) casted
 tablet showing a
 Buddha image,
 in the centre,
 seated on lotus throne, in the preeching
 attitude. Standing on either side, on
 lotus flowers, are his two attendants,
 Sariputra and Maudgalyayana(?). The
 images are surrounded on all sides by
 six rows of stupas. The tablet is broken
 away on two cornes and in the centre on
 the left side.

Province : Ladakh
 Max. Dimension : 15.0 x 11.0 cms.
 Condition : Brittle
 Acquisition Mode : Colleted by Dr. A.H. Francke in Ladakh.
 Reference : R.C. Kak, *Handbook of Archaeological and
 Numismatic Sections of SPS Museum,
 Srinagar*, p. 80.

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 142
 Acc. No. : 80.138
 Material : Clay
 Name : Votive clay tablet
 Details : A votive clay



(unbaked) casted tablet showing a Buddha image, in the centre, seated on lotus throne, in the preeching attitude. Standing on either side, on lotus flowers, are his two attendants, Sariputra and Mudgalyayana(?). The images are surrounded on all sides by six rows of stupas. Both the corners of the tablet are broken away at the top.

Province : Ladakh
 Max. Dimension : 14.2 x 10.7 cms.
 Condition : Brittle
 Acquisition Mode : Collected by Dr. A.H. Francke in Ladakh.
 Reference : R.C. Kak, *Handbook of Archaeological and Numismatic Sections of SPS Museum, Srinagar*, p. 80.

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 143
 Acc. No. : 80.139
 Material : Clay
 Name : Votive clay tablet
 Details : A votive clay

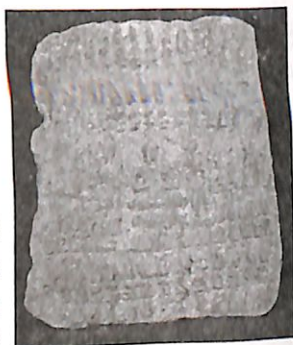


(unbaked) casted tablet showing a Buddha image, in the centre, seated on lotus throne, in the preeching attitude. Standing on either side, on lotus flowers, are his two attendants, Sariputra and Maudgalyayana(?). The images are surrounded on all sides by six rows of stupas. Both the corners of the tablet are broken away at the top.

Province : Ladakh
 Max. Dimension : 15.0 x 11.0 cms.
 Condition : Brittle
 Acquisition Mode : Colleted by Dr. A.H. Francke in Ladakh.
 Reference : R.C. Kak, *Handbook of Archaeological and Numismatic Sections of SPS Museum, Srinagar*, p. 80.

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM


S.No. : 144
 Acc. No. : 80.140
 Material : Clay
 Name : Votive clay tablet
 Details : A votive clay
 (unbaked) casted
 tablet showing a
 Buddha image, in
 the centre, seated



on lotus throne, in the preeching attitude. Standing on either side, on lotus flowers, are his two attendants, Sariputra and Mudgalyayana(?). Underneath the lotus throne of the three figures is stamped sacred Buddhist creed(?) in Brahmi chracters. The images are surrounded on all sides by six rows of stupas. The corners of the tablet are broken away.

Province : Ladakh
 Max. Dimension : 13.5 x 10.8 cms.
 Condition : Brittle
 Acquisition Mode : Colleted by Dr. A.H. Francke in Ladakh.
 Reference : Nil

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	145	
Acc. No.	:	80.141	
Material	:	White clay	
Name	:	Votive tablet of White Tara	
Details	:	A votive clay (unbaked) casted tablet showing goddess Tara seated on a lotus throne with right leg pendant on a separate small lotus. The goddess holds her right hand in the attitude of granting boon while her left hand is placed between the breasts in the attitude of argument (<i>vitarkamudra</i>). On either side near the shoulders is a lotus flower.	
Province	:	Ladakh	
Max. Dimension	:	4.8 x 4.4 cms.	
Condition	:	Brittle	
Acquisition Mode	:	Collected by Dr. A.H. Francke in Ladakh.	
Reference	:	R.C. Kak, <i>Handbook of Archaeological and Numismatic Sections of SPS Museum, Srinagar</i> , p. 97-98.	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM


S.No. : 146
 Acc. No. : 80.142
 Material : Clay
 Name : Votive tablet of
 Manjusri
 Details : A votive clay
 (unbaked) casted
 tablet showing a
 Bodhisattava



Manjusri. He sits on a lotus with left leg bent and the right knee lifted over which hangs the right arm. The left hand holds the stem of *utpala* (blue lotus) which is on the level of left shoulder. On this blue lotus is the book of Supreme Wisdom. Over the right shoulder, outside the halo, is a small stupa. Surrounding the image is written Buddhist creed in Tibetan script(?).

Province : Ladakh
 Max. Dimension : 4.4 x 5.6 cms.
 Condition : Brittle
 Acquisition Mode : Collected by Dr. A.H. Francke in Ladakh.
 Reference : R.C. Kak, *Handbook of Archaeological and Numismatic Sections of SPS Museum, Srinagar*, p. 84.

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	:	147	
Acc. No.	:	80.143	
Material	:	Clay	
Name	:	Votive tablet of Maharajalila Manjusri	
Details	:	A votive clay (unbaked) casted tablet showing a seated Bodhisattava Manjusri. He sits on a lotus with left leg bent and the right knee lifted over which hangs the right arm. The left hand holds the stem of <i>utpala</i> (blue lotus) which is on the level of left shoulder. On this blue lotus is the book of Supreme Wisdom. Over the right shoulder, outside the halo, is a small stupa. Surrounding the image is written Buddhist creed in Tibetan script(?).	
Province	:	Ladakh	
Max. Dimension	:	4.4 x 4.8 cms.	
Condition	:	Brittle	
Acquisition Mode	:	Collected by Dr. A.H. Francke in Ladakh.	
Reference	:	R.C. Kak, <i>Handbook of Archaeological and Numismatic Sections of SPS Museum, Srinagar</i> , p. 84.	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 148
 Acc. No. : 80.144
 Material : Clay
 Name : Votive chortan
 Details : stupa
 : A fragmentary
 votive clay
 (u n b a k e d)
 stamped tablet,

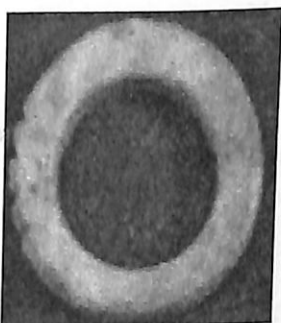


bearing two relief figures of stupa, one larger than the other. The stupas have multi terraced bases which diminish in size as they rise higher. Above the top terrace is a circular drum surmounted by multi numbered chatravalli, the top of which has streamers on either side. The chatravalli of the smaller stupa is not visible. It has a Buddhist creed at the base partly visible.

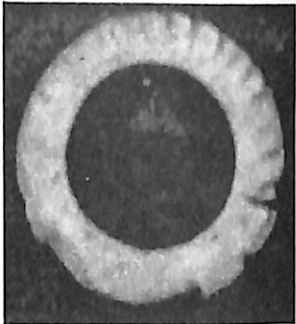
Province : Ladakh
 Max. Dimension : 4.7 x 4.3 cms.
 Condition : Brittle and broken
 Acquisition Mode : Collected by Dr. A.H. Francke in Ladakh.
 Reference : R.C. Kak, *Handbook of Archaeological and Numismatic Sections of SPS Museum, Srinagar*, pp. 102-103.

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 149
Acc. No. : 80.145
Material : Ivory
Name : Ivory ring
Details : A ring bearing
four incised lines
at the top.
Province : Gilgit
Max. Dimension : 2.1 cms. diameter
Condition : Good
Acquisition Mode : Not available
Reference : Nil

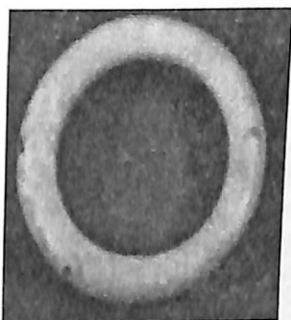


CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM


S.No.	: 150	
Acc. No.	: 80.146	
Material	: Ivory	
Name	: Ivory ring	
Details	: A ring bearing incised lines all around and the top of the ring has deep incised lines between them is made a flat area.	
Province	: Gilgit	
Max. Dimension	: 2.1 cms. diameter	
Condition	: Good	
Acquisition Mode	: Not available	
Reference	: Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No. : 151
 Acc. No. : 80.147
 Material : Ivory
 Name : Ivory ring
 Details : A plain ring
 having smoothe-
 ned edges.
 Province : Gilgit
 Max. Dimension : 2.1 cms. diameter
 Condition : Good
 Acquisition Mode : Not available
 Reference : Nil



CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	: 152	
Acc. No.	: 80.148	
Material	: Ivory	
Name	: Ivory ring	
Details	: A ring bearing some small incised lines all around. The top of the ring has deep three lines within which are two flattened areas.	
Province	: Gilgit	
Max. Dimension	: 2.5 cms. diameter	
Condition	: Good	
Acquisition Mode	: Not available	
Reference	: Nil	

CATALOGUE OF ANTIQUITIES IN CENTRAL ASIAN MUSEUM

S.No.	: 153
Acc. No.	: 80.149
Material	: Wood
Name	: Wooden Tara
Details	: An image of goddess Tara, seated cross legged on a lotus flower that is placed on a high pedestal



carved with mouldings and niches. The four armed goddess is having the left lower arm complete and right lower arm partly available. The existing left hand holds a pot. The goddess has a round face, eyes elongated, arched brows, long nose, thin lips, pointed chin and long ears. She wears a long three peaked crown, circular ear ornaments, a beaded necklace, armlets and wristlet. The head hair is shown falling behind the shoulders and is held under the crown by two lotus flowers as are shown over the ears. The lower garment is held by a banded girdle and falls down under the legs over the lotus seat. She wears a long plain garland which falls over the arms and passes under the legs and reaches upto the lotus seat. The sculpture was painted with white and red, the traces of that are partly available at places.

Province	: Alich, Ladakh
Max. Dimension	: 34.5 x 55.0 cms.
Condition	: Good, but has vertical cracks at many places and abrasion at other places.
Acquisition Mode	: Not available
Reference	: Nil

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